

Georges Moanack >>>

Industrial and Product Designer

Profile

I am a passionate Designer, deeply committed and motivated about designing products. I focus on results, and can develop innovative but feasible objects that improve people's life.

I have experience working in the different stages of project development, and can work independently or as part of interdisciplinary teams. I am organized and methodical but flexible.

I am looking for a position within a company that not only challenges me but will allow me the scope to apply my knowledge and develop my full creative potential.

Work experience

(09/09 – today) - FREELANCE Industrial and Product designer. Barcelona, Spain

- Research and Ethnography
- Creative development of concepts and ideas for clients and self-developed products
- 2d and 3d sketching and modeling
- Prototypes, mock-ups and sample manufacturing
- Graphic design and presentations
- Clients and suppliers management

Some of the companies I have developed projects for in different fields like consumer electronics, personal and home accessories, furniture, packaging, decoration and graphic design are:

(04/14 - 01/15) - Pensiero Scientifico editore. Collection of books for children about health

(05/13 - 07/13) - Global Language Project. CD box and booklet, Grammy award winner

(11/11 - 03/13) - Fold. Family of foldable flower vases

(12/12 - 01/13) - PriestmanGoode. Research of the Colombian aesthetics

(04/12 - 09/12) - Librería Síntesis. Branding

(09/11 - 02/12) - Demano Barcelona. Family of cycling bags

(04/09 - 09/12) - Punkt. ES - 01

(02/07 – 04/07) - Fusion Studio Design. (Designer). London, UK

- Research and Ethnography
- Creative development of concepts and ideas for clients
- 2D and 3D sketching and modelling
- Graphic presentations

(01/04 - 01/07) - TACTIL Design Ltda. (Project manager). Bogotá, Colombia

- Research and Ethnography
- Creative development of concepts and ideas for clients and self-developed products
- 2D and 3D sketching and modeling
- Direct contact with the customers: understand them and build the brief. Strategy development
- Suppliers management according to each project and to each stage of development
- Management of the in-house production (carpentry and rotational moulding)
- Graphic design and presentations

Education

(10/07 – 06/09) - Royal College of Art. Design Products MA

London, UK

(01/99 – 12/03) - U. de Los Andes. BA Industrial Design. Full honours degree. Final project: Trazo, system to organize pedestrian flows for TransMilenio. www.transmilenio.gov.co

Bogotá, Colombia

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Awards

- (08/08) - The 21st Koizumi International Lighting competition**
Honourable mention, project: B-Light. Osaka, Japan
- (10/01) - Prize to Design of Excellence, National University.**
Winner. Project: Loop. Bogotá, Colombia
- (09/01) - Cotton Art 2001. Cotton USA.**
Honourable mention. Project: Loop. Bogotá, Colombia

Selected interviews and publications

To see other interviews and publications please refer to my web site.

- (08/13) - New Icon Magazine. August – September/13. “A conversation with Georges Moanack”.**
Product: ES-01. Pages 52 - 54.
Malaysia
- (02/13) - Carrusel Magazine. February 7/13. “Georges Moanack, incesante creativo”.** **Product: ES-01.**
Page 11.
Colombia
- (12/12) - Frame magazine. December/12 issue. “Plug in”.** **Product: ES-01**
The Netherlands
- (11/12) - Metropolis Magazine. November – December/12 issue. “No need to hide”.** **Product: ES-01.**
Page 36.
New York, USA

Selected exhibitions

- (04-10) - Hotel RCA. Furniture fair. Project: “Ultra Lead”**
Milan, Italy
- (10/09) - 20th Fakuma. The international trade fair for plastics processing. Project: “Ultra Lead”**
Germany
- (03/09) - Sunny Memories. Collaboration between EPFL + RCA + ECAL. Tour exhibition. Project: “Hang”**
Lausanne – London – New York – San Francisco – Washington
- (05/08) - Take – Two. DMY Youngster. Domestic landscape. Project: “Functional Fence”.**
Berlin, Germany

Computer skills

Advanced level: Rhinoceros, V-Ray, Illustrator, Photoshop, Word, Power Point, Excel.
Learning: Solid Works, InDesign

Languages

- **Spanish:** Mother tongue
- **English:** Fluent. (02/07 – 09/07) - EC London. London, UK
- **French:** Intermediate
- **Italian:** Intermediate
- **Catalan:** Basic

In my spare time

I ride motorcycles and bike, travel, take pictures, read, cook, play drums, trek, among others.

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